

BRIAN MCQUERY

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Filmmaking resume:

Editor credits (narrative):

<u>DARK ELEMENTS</u>	Short film	Invincible Pictures
<u>ALL HALLOWS</u>	Feature film	7 th Sense Productions/Check 2 Check Films
<u>VACANT</u>	Short film	Producers: Renee Domenz/Simeon Henderson/Quentin Plock
<u>LET GO</u>	Short film	Producers: Luke Miller/Neal Prosansky
<u>PROMISE</u>	Short film	Producers: Luke Miller/Quentin Plock
<u>LAIR</u>	Short film	Peacemaker Productions
<u>FACE TO FACE</u>	Short film	Peacemaker Productions

Editor credits (documentary):

<u>MACNEAL SCHOOL 2006</u>	Documentary	(Also Producer)
<u>DIVEBAR: LIVE AT DOUBLE DOOR</u>	Live performance	(Also Producer)
<u>MAKING VACANT</u>	Behind the Scenes	Producers: Renee Domenz/Simeon Henderson/Quentin Plock
<u>MAKING LET GO</u>	Behind the Scenes	Producers: Luke Miller/Neal Prosansky
<u>FILMING ALL HALLOWS</u>	Behind the Scenes	7 th Sense Productions/Check 2 Check Films
5 featurettes on the special appearances by Brinke Stevens, Linnea Quigley, Glori-Anne Gilbert, Mancow & Svengoolie		
<u>MAKING PROMISE</u>	Behind the Scenes	Producers: Luke Miller/Quentin Plock
<u>MAKING EVERYBODY SINS</u>	Behind the Scenes	Producers: Luke Miller/Josh Eggebeen
<u>SHOOTING MIDNIGHT</u>	Behind the scenes feature	Peacemaker Prods./Atomic Vision Ent.
<u>COMMITMENT INTERVIEWS</u>	Behind the Scenes	Peacemaker Productions
<u>MAKING COMMITMENT</u>	Behind the Scenes	Peacemaker Productions

I have also edited actor, director & DP demo reels, outtake reels, and audition footage.